

Saxophone Quartet

Soprano, Alto 1, Alto 2, Tenor, Baritone



Let My People Go (Armstrong) (Dmin)

Traditional

Arranged by Ph. Marillia

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Grade: (1-3)



Saxophone Quartet

Let My People Go

Claude Nougaro "Armstrong"
Dmin

Arr. by
Philippe Marillia

Trad.

Swing ♩ = 160
Finger snap

Musical score for the first system of 'Let My People Go' for Saxophone Quartet. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Soprano, Alto 1 (sop subst), Alto 2, Tenor, and Baritone. The Soprano, Alto 1, and Alto 2 parts are marked with 'Finger snap' and contain rhythmic patterns of eighth notes and rests. The Tenor part also has 'Finger snap' markings. The Baritone part is marked *mf* and plays a melodic line. The tempo is indicated as Swing ♩ = 160.

Musical score for the second system of 'Let My People Go' for Saxophone Quartet, starting at measure 5. The Soprano, Alto 1, and Alto 2 parts are marked *mf* and play melodic lines. The Tenor and Baritone parts also play melodic lines. The Baritone part is marked *mf*. The score includes various musical notations such as accents, slurs, and ties.

Musical score for the third system of 'Let My People Go' for Saxophone Quartet, starting at measure 10. The Soprano, Alto 1, and Alto 2 parts are marked *mf* and play melodic lines. The Tenor and Baritone parts also play melodic lines. The Baritone part is marked *mf*. The score includes various musical notations such as accents, slurs, and ties.

Let My People Go

Musical score for measures 16-21, featuring five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and various musical notations including accents, slurs, and ties.

Musical score for measures 22-25, featuring five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations including accents, slurs, and ties. A first ending bracket is present over measures 22-24, with a second ending starting at measure 25.

Musical score for measures 26-30, featuring five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accents.

Soprano

Saxophone Quartet

Let My People Go

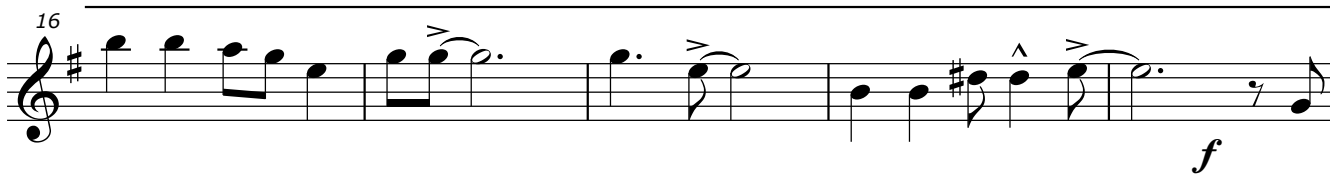
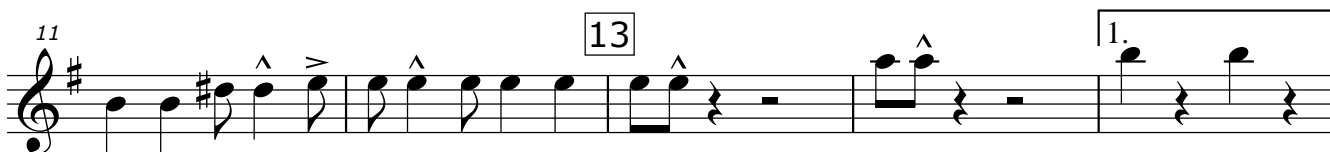
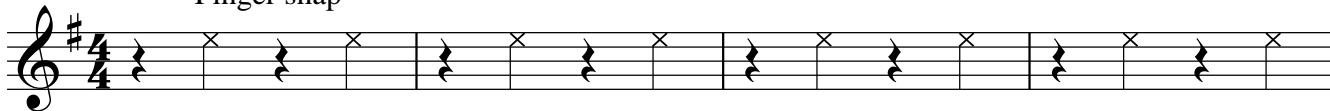
Claude Nougaro "Armstrong"
Dmin

Trad.

Arr. by
Philippe Marillia

Swing ♩ = 160

Finger snap



1'01"

Alto 1 (sop subst)

Saxophone Quartet

Let My People Go

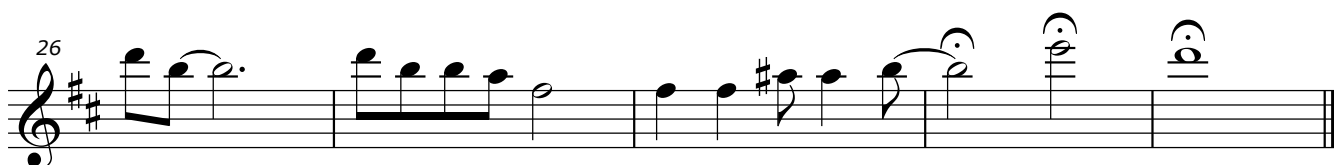
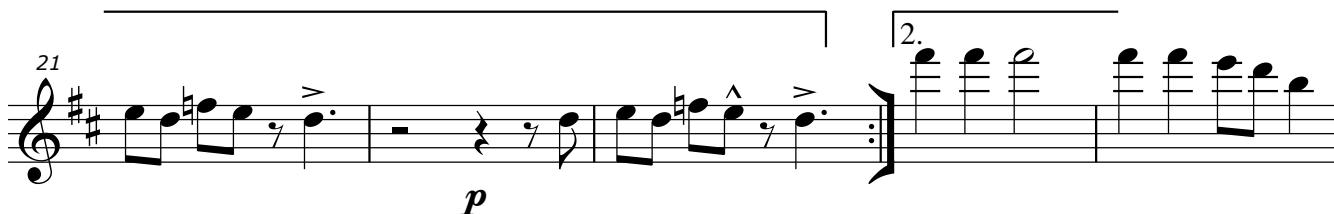
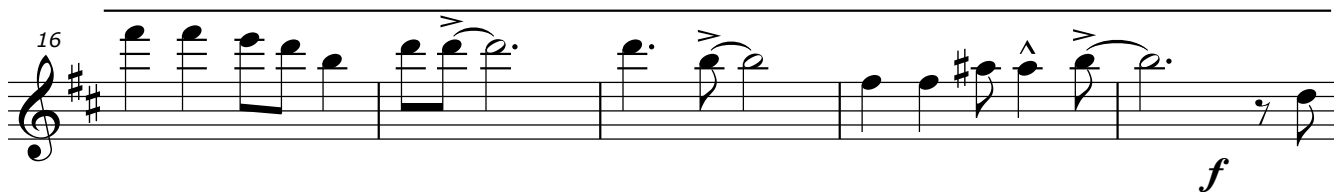
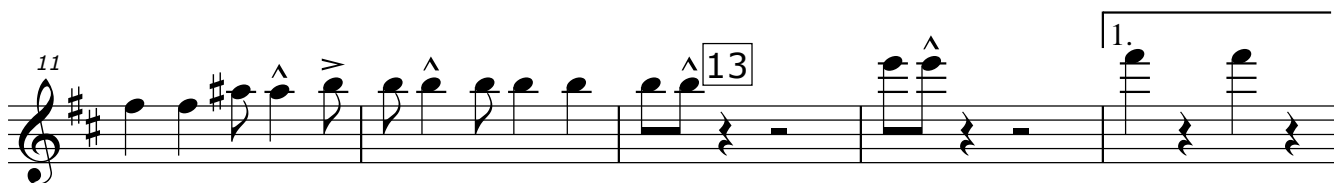
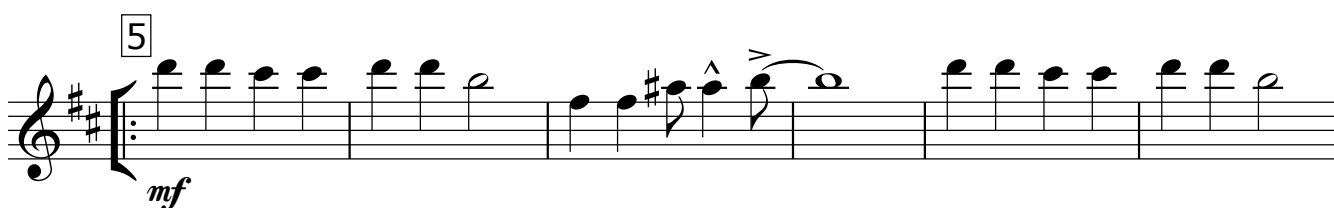
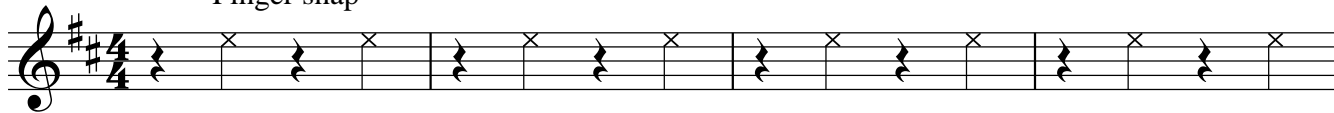
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Trad.

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Swing ♩ = 160

Finger snap



1'01"

Alto 2

Saxophone Quartet

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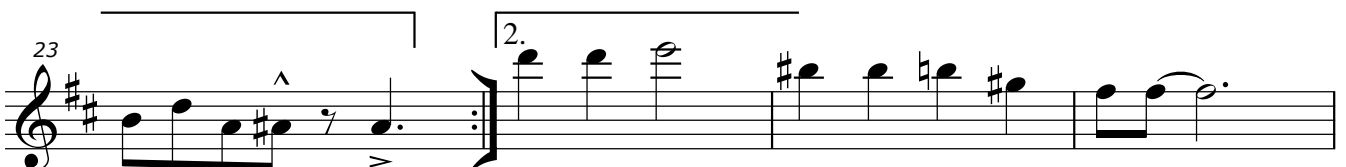
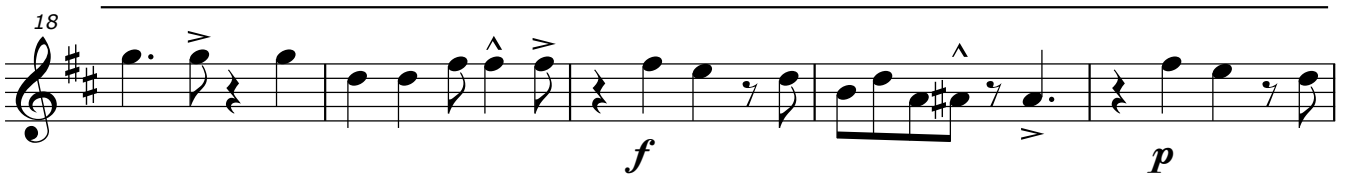
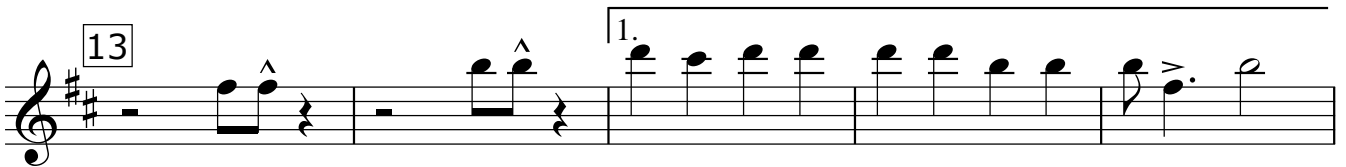
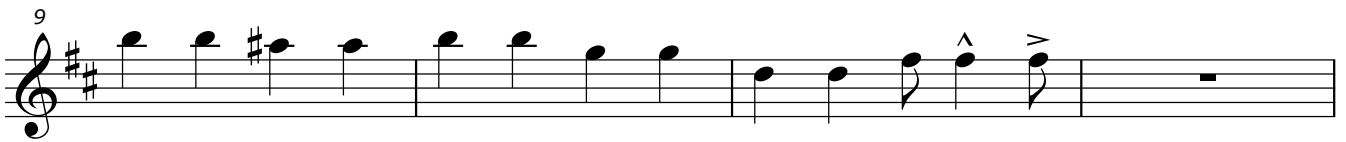
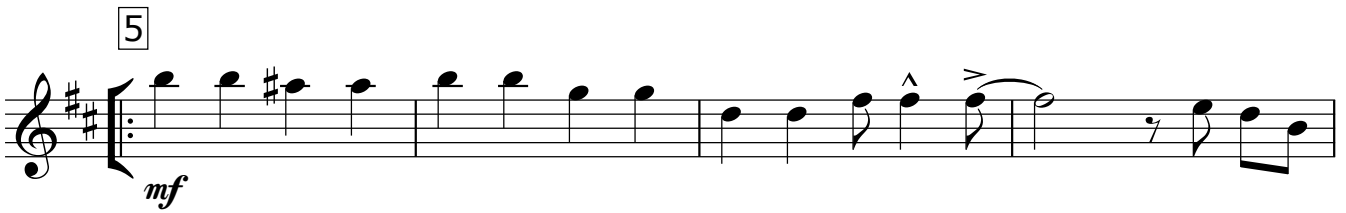
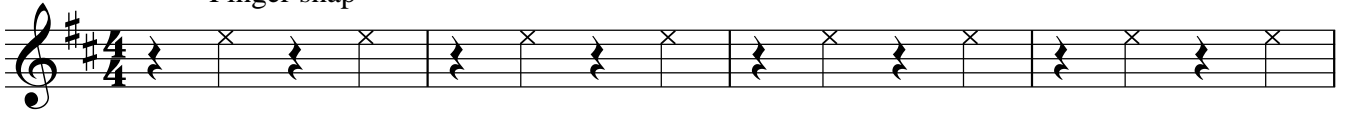
Claude Nougaro "Armstrong"
Dmin

Trad.

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Swing ♩ = 160

Finger snap



Tenor

Saxophone Quartet

Let My People Go

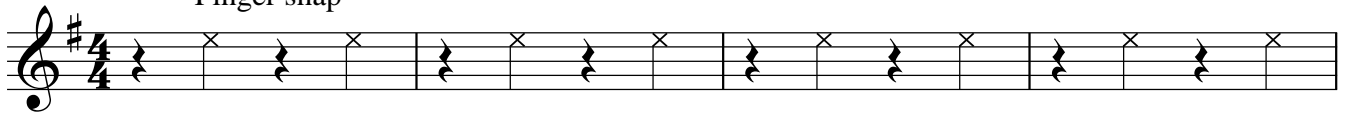
Claude Nougaro "Armstrong"
Dmin

Trad.

Arr. by
Philippe Marillia

Swing ♩ = 160

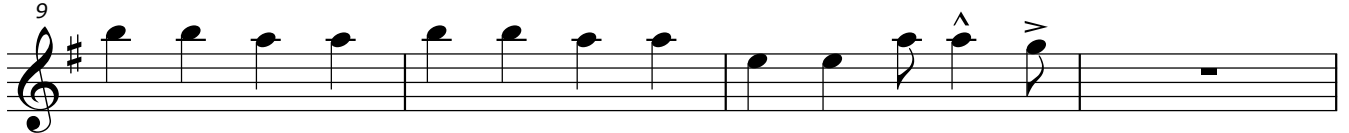
Finger snap



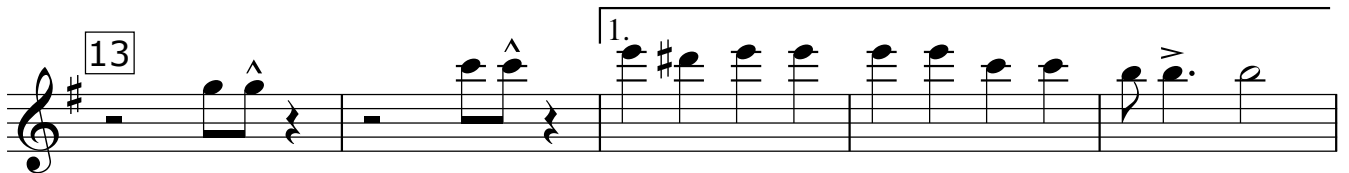
5



9



13



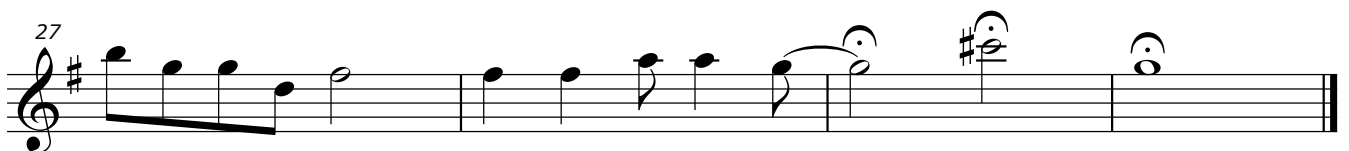
18



23



27



Baritone

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Dmin

Trad.

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Philippe Marillia

Swing ♩ = 160

mf

5

9

13

1.

18

f p

23

2.

27

1'01"